

**Suminagashi Japanese Marbling
Supply List
Kitchen Table Art Workshops
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*Sponsored by the Franklin Public Library
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SUPPLIES

***Asterisked items are included in kit.**

- *Pigmented Suminagashi Ink
- *Paint brush
- *Paper Dot
- *Paper. It is included in your kit, but you may want to gather additional.
 - Gather other materials if you would like to experiment marbling on to different paper or other porous items. Examples: printer copier paper, old book pages, postcards, receipts, old maps. Experiment using papers found around your home or at flea and thrift shops. Preferably, you want to use uncoated (unsized) paper, but give what you got a try. You could also try marbling fabric, such as, silk.
- *Paint palette tray.
- One or two pans see info below about setting up a marbling pan and a bath pan station.
- Water: If you have hard tap water, you may need to use distilled or bottled water, otherwise tap water is suitable.
- Optional Additives: Dish soap and cup – to make a soapy water solution, oil, alcohol.
- Optional Design / Pattern Making Tools: Additional brushes (if you have them Sumi calligraphy brushes). Drinking straw or hand-held paper fan (create your own). Sticks such as chop stick, bamboo bbq stick, toothpicks, cat's whiskers, T-pin. Old tooth brush. You can use the handle of the brush included in the kit. Any tool you would like to experiment with create designs.
- Old newspaper to set up a drying area.
- Paper towels and/or wipes for clean up.
- A small container (bowl, cup, or old jar) of water to let tools like brushes soak when not in use so they do not dry out.

WORK AREA / TWO STATIONS

Set out your tools on a sturdy table in an area with good lighting where you will be relaxed and comfortable.

One or two shallow pans/trays, depending on where your work area is set up (see below).

MARBLING PAN STATION

For this workshop you will need a pan, such as a, a rectangular or square cake or small roasting pan that is larger than the (5.5 x 8 inch) paper in the kit and deep enough to hold at least 1 inch of water. The pan can be made of any material: glass, stainless, aluminum, ceramic, plastic, etc.. I suggest a disposable pan (such as the aluminum ones sold at the discount stores). Generally, if you will be doing a lot of marbling, I suggest you dedicate a pan just for this use.

It is not necessary to replace the water after each marbling dip/ each time you marble a sheet of paper, but I find after I have done a few sheets, especially if I have used a lot of dark colors, I like to clean up my area and pan so I can re-start with clean water.

EXTRA BATH / RINSE PAN STATION

You will need access to water after you have marbled a sheet to rinse it off. A faucet and sink is ideal or a garden hose, but if you do not have access to that you can set up another pan to use as a bath; you can either rinse your paper sheets in this additional pan of water or if you have a spray water bottle hold your sheet over the pan and spray off the excess ink letting it drip / pour / collect in the pan.

It is helpful to have an additional flat space covered in newspaper to set aside tools when not in use and to set aside your marbled paper and objects aside to dry.