

**Master Class Workshop Series**  
**Hosted by the Franklin Cultural Council**  
**Presented by Jacqueline Burke Volpe**  
**The Creativity Curator | jbvdesignstudio**  
**Website: [www.thecreativitycurator.com](http://www.thecreativitycurator.com)**  
**Email: [jacqueline@thecreativitycurator.com](mailto:jacqueline@thecreativitycurator.com)**

**Supply list. Please feel free to email me if you have any questions.**

**ARTIST: William Wegman      WORKSHOP DATE: April 19, 2021 via Zoom at 7:30 PM.**

**Zoom invitation with link to join the meeting will be distributed by the Franklin Cultural Council.**

**Supply list – drawing and coloring or collage project.**

- Print Flo and Wendall headshots attached and/or cut heads from magazines or photos.
- We will use the heads to create characters that tell a story. You can create your characters with one of the following mediums or try them all or mix them:
  - Magazines and / or collage paper, especially if you are not using coloring medium listed below.
  - Coloring medium: such as colored pencils, markers, water color pencils, or water color paints, markers, pastels / crayons or whatever you have in your stash for adding coloring.
- Paper and applicators to use with whatever medium you are using, i.e., if you are using water color pencils and want to create a wash, then you will need watercolor paper and paint brushes if you are going to collage you will need paper or cardboard for a background / mounting. Paper size is your choice. One sheet of paper for each character you would like to create.
- Glue stick or another adhesive
- Scissors and/or utility knife (if using a utility knife, you will also need a cutting mat or something else to cut on)
- Permanent marker, like a sharpie for outlining and details.
- Pencil for sketching
- Paper towels
- Cup of water or water brush if needed.

For my characters, I will be using Fantasia water color pencils on 6 x 8 in. Strathmore 140 lb. cold press watercolor paper, the Flo and Wendall heads, as well as, animal heads I find in magazines. I will make costumes for some of my characters with the water colors pencils and some by collaging. I will use a Sharpie and Sakura Micron ink liner pens to add details, definition, and outlines. I will use various size brushes for detailing and filling in larger areas and a water brush.



Another Wegman process we will discuss is using vintage postcards to create a scene so you can wait to print the following vintage postcards until after we discuss during this during the workshop and then decide if you want to work on this project instead of creating characters or you can create a scene later.

They are from the collection of the Boston Public Library.











