

**Master Class Workshop Series**  
**Hosted by the Franklin Cultural Council**  
**Presented by Jacqueline Burke Volpe**  
**The Creativity Curator | jbvdesignstudio**  
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**ARTIST: Katharina Grosse      WORKSHOP DATE: April 26, 2021 via Zoom at 7:30 PM.**

**Zoom invitation distribution by the Franklin Cultural Council. Please feel free to email me if you have any questions.**

Aspects of Grosse's work includes color, scale, and transformation and she employs a use of architecture, painting, and sculpture.

**SUPPLIES:** we will opt to create either a miniature art installation using the box as a room/gallery or a small colored paper / collage sculpture (or you can create both if time permits). Gather the following:



- Your choice of one or both:
  - A small box, such as, an empty tea bag carton, shoe box, or book box to use as your room.
  - Substrate to mount your sculpture, i.e. corrugated cardboard (can be cut from a cardboard box), card stock, small canvas, Bristol board, etc.
- Your choice of coloring medium, such as, markers, colored pencils, crayons, water color, acrylic paint (a heat gun or hair dryer if using acrylics)
- Magazine to use for collage

- Pencil (lead or whatever you prefer for sketching and shading) and eraser
- Ruler
- Scissors or craft / utility knife (Exacto)
- Glue stick.
- Kindling – wood sticks or other organic materials (optional)
- Styrofoam (optional)
- Stencils (optional)
- Re-positional tape, such as, painters or stencil tape (optional)
- Tweezers or pin tool (optional)
- Fine grit sandpaper (optional) – small 2x2+- inch piece

WORK SPACE: A flat surface and a seat where you are comfortable in your own way – to relax and create, such as, your kitchen table or work bench. A cutting mat or other surface to cut paper and glue on, such as piece of cardboard or kitchen cutting board.

*I will be using the following materials: an empty tea bag box, 5x5+- inch square of corrugated cardboard, a glue stick, acrylic paint, colored pencils, wax pastels, water colors, light weight colored paper and white printer paper, magazine sheets, Bristol board, pencil and eraser, small brush(es) and a heat gun, a cup of water and paper towels and a rag.*